



Volume 8

Number 12

DECEMBER 2010 NEWSLETTER

MARJORIE NICHOLS PHOTOGRAPHS FAMILIES



Untitled
©Marjorie Nichols

In this Issue

- Marjorie Nichols Photographs Families
- Mission San Miguel Show to open at National Steinbeck Center
- Reminder: This is an Interactive Newsletter
- Call for Entries - Alt Processes Photo Contest
- Tim Rudman on Tour
- December Newsletter Specials
- 2011 Schedule: A Work in Progress
- 2011 Workshop Application

THE PHOTOGRAPHERS' FORMULARY, INC.
 P.O. Box 950, 7079 Hwy 83 N
 Condon, Montana, USA 59826-0950
 E-mail: [Anthony.Mournian, editor](mailto:Anthony.Mournian@photoformulary.com)
 Website: Photoformulary.com
 Tel: (800) 922-5255 or (406) 754-2891
 Fax: (406) 754-2896



Marjorie Nichols at Griffin Museum
©Ralph Finneran

MARJORIE NICHOLS PHOTOGRAPHS FAMILIES

At the bottom of Marjorie Nichols' [web site](#) you'll find this quotation,

REMINDER: THIS IS A "DYNAMIC" AND "INTERACTIVE" NEWSLETTER



Photographers' Formulary at Dawn
Click on the image to see a larger version

Thumbnail images are "linked" to larger versions. *Click on the thumbnail*, and the larger version will magically appear. Try it now!

In Adobe Reader, click on the "pages" icon in the left margin and see an index of the newsletter pages

Don't forget that **BLUE** type is *hot linked* to a remote URL. We don't have enough space in the newsletter for everything we want to show you, so we create links to other websites which might be of interest to you. Enjoy exploring the newsletter and when you are done, call us at 800-922-5255 to place an order for chemistry for your next Alternative Process masterpiece!

MISSION SAN MIGUEL SHOW TO OPEN AT STEINBECK CENTER

December 3, 2010 - January 24, 2011



Mission San Miguel
©Javier Alonzo

In late April 2009 a swarm of more than fifty photographers descended on [Mission San Miguel Arcángel](#) like a horde of locusts to record the mission's architecture in a portfolio which was later presented to the mission for its library.

Founded in 1797 by the Franciscan Friars, Mission San Miguel Arcángel remains as one of the last working missions in the chain of twenty-six missions established during the Spanish occupation of what would later become the State of California.

The portfolio will be displayed at the [National Steinbeck Center](#) in Salinas California from **December 3, 2010 to January 24, 2011**. An artists' reception will open the show on *December 3 from 5:30 to 8:00 p.m.*

The Center is located at One Main Street in the heart of Old Salinas. Don't miss the chance to see this collection of outstanding photography!



Untitled
©Marjorie Nichols

"Without our photographs we have no history," Anonymous Refugee

Marjorie Nichols photographs of children, their families and their worlds, capture the essence of young lives, often bringing tears of joy, and always recognition and delight, to the parents of her subjects.

Children never sit still, their gaze is fleeting as an gazelle on the run, and it's almost impossible to predict what they will say or do in the next instant.

Originally from Pittsburgh, Nichols long ago transplanted to Boston, close to the Atlantic shores she loves. Marjorie was hooked on



Untitled
©Marjorie Nichols

photography by her mother, whose ever present Brownie recorded family occasions. Her first "job" as a photographer was with the college newspaper at Pitt College. She went in looking for a job as a writer and

walked out as the brand new Photo Editor. She never looked back.

Marjorie makes her portraits of "children, families and events as they are, with the emotions and regard due them. . . [and feels] that you and the next generations should relive these days each time you look at your photographs."

Trust is a necessary ingredient of her photographs of children and



Untitled
©Marjorie Nichols

their families. Families have invited her back time and again to record gatherings . She was greeted at the door one time with, "Our favorite photographer is here!"

Another said Marjorie knows within five minutes where time had stopped from her last visit and was able to capture the family's essence.

Increasingly, her work includes

multigenerational photographs. Photographs of children grown to adulthood with children of their own. Her work gives her "families" continuity to their lives.

Nichols continues to work with film, preferring it to the obvious convenience of digital photography. She owns a digital point and shoot, dabbles with it taking photographs of flowers in her garden boxes, but so far hasn't taken the digital revolution too seriously.



Untitled
©Marjorie Nichols



Untitled
©Marjorie Nichols

Much of her photography is done in Black and White, using Ilford's HP5, though she showed an early preference for Tri-X.

Marjorie Nichols is coming to the Formulary in summer 2011. She'll be teaching a workshop on how to photograph children.

The workshop will include discussions of how to work with children - and their parents. She'll teach you techniques of how to engage a child in what you are doing and to make them comfortable with your presence.

You'll have ample opportunity to practice and by the time the workshop is over you'll have learned to photograph children with the skill and accuracy of a true family photographer.

Visit Marjorie's website [here](#) to read more about her work, her awards and her exhibits.



Untitled
©Marjorie Nichols